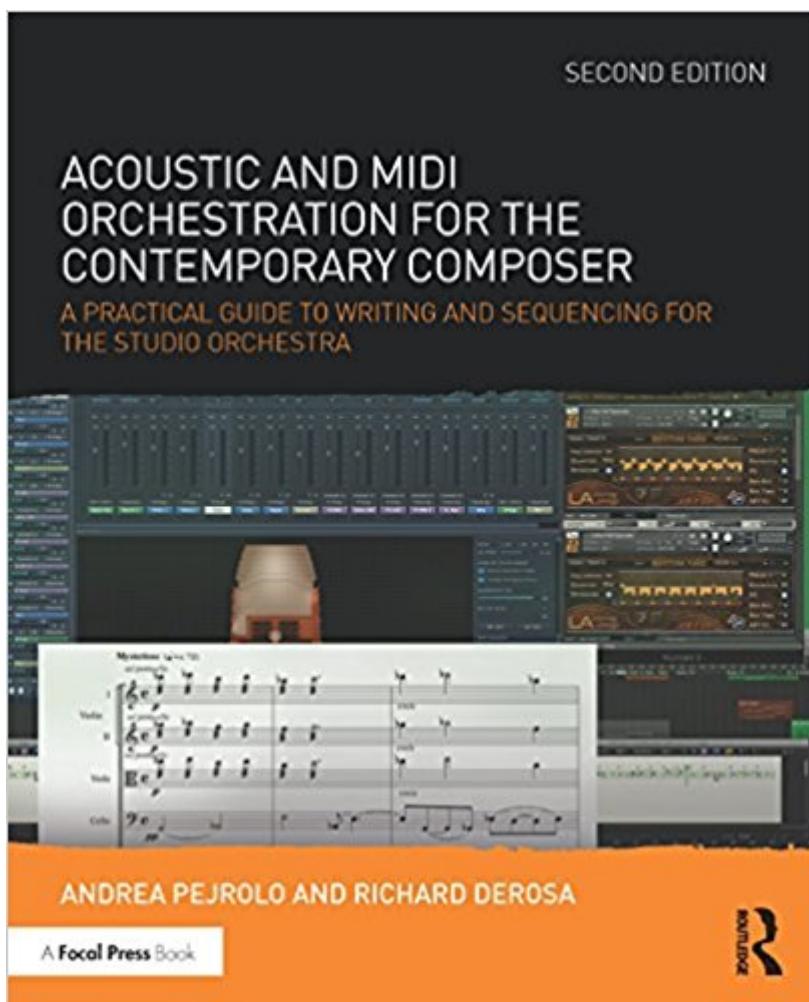


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# Acoustic And MIDI Orchestration For The Contemporary Composer: A Practical Guide To Writing And Sequencing For The Studio Orchestra



## **Synopsis**

Acoustic and MIDI Orchestration for the Contemporary Composer, Second Edition provides effective explanations and illustrations to teach you how to integrate traditional approaches to orchestration with the use of the modern sequencing techniques and tools available to todayâ™s composer. By covering both approaches, Pejrolo and DeRosa offer a comprehensive and multifaceted learning experience that will develop your orchestration and sequencing skills and enhance your final productions. A leading manual on its subject, the second edition allows experienced composers and producers to be exposed to sequencing techniques applied to traditional writing and arranging styles. The book continues to provide a comprehensive and solid learning experience and has been fully revised to include the latest tools and techniques. The new edition has been updated to include: A new chapter on cover writing and sequencing for vocal ensembles Coverage of writing for different ensemble sizes A new final chapter on writing and production techniques for mixed contemporary ensembles. All new techniques, tools, and sound libraries available to todayâ™s composer. A companion website ([www.routledge.com/cw/pejrolo](http://www.routledge.com/cw/pejrolo)) includes a wide selection of audio examples, templates, sounds, and videos showcasing operational processes, allows you the opportunity to listen to the techniques discussed within the book.

## **Book Information**

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## Customer Reviews

I am a hobbyist game composer and this book gave a lot of clear, specific advice on things I can do to make my purely digital productions sound more realistic. It also covered a lot of gaps in my knowledge as someone whose only musical education was a sixth grade band class. Why the missing star: it's bad enough when a \$10 ebook was obviously OCR'd from the paper book with no subsequent copyediting. It's downright insulting when it's a \$40 book. Not only are there many typos but even numbers were scanned wrong - there's a blatant example (to anyone familiar with midi) like three or four page turns into the book!

Very usefull .

My husband LOVES this book on Acoustic and MIDI Orchestration! He is a Professor in the Music Department at Belmont & this book so blessed him! Thank you so much & be totally blessed on this lovely Spring day in May!

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